



DOMINGO AND THE MIST

A FILM BY ARIEL ESCALANTE MEZA

E CONTRACTOR OF THE CONTRACTOR

WORLD SALES FILMS BOUTIQUE

INCENDIO CINE PRESENTS

DOMINGO AND THE MIST

Written and Directed by ARIEL ESCALANTE MEZA

Produced by

FELIPE ZÚÑIGA SÁNCHEZ NICOLÁS WONG DÍAZ GABRIELA FONSECA VILLALOBOS JULIO HERNÁNDEZ CORDÓN ARIEL ESCALANTE MEZA

Cinematography

NICOLÁS WONG DÍAZ

Editing

LORENZO MORA SALAZAR

Production Design

CELESTE POLIMENI

Original Score

ALBERTO TORRES

Sound Design

MARCO SALAVERRÍA

International Press Contacts

CHRISTELLE RANDALL christelle@christellerandall.com | + 44 7834 624 300

NICOLE WARREN nicole@christellerandall.com | + 44 7940 810 648

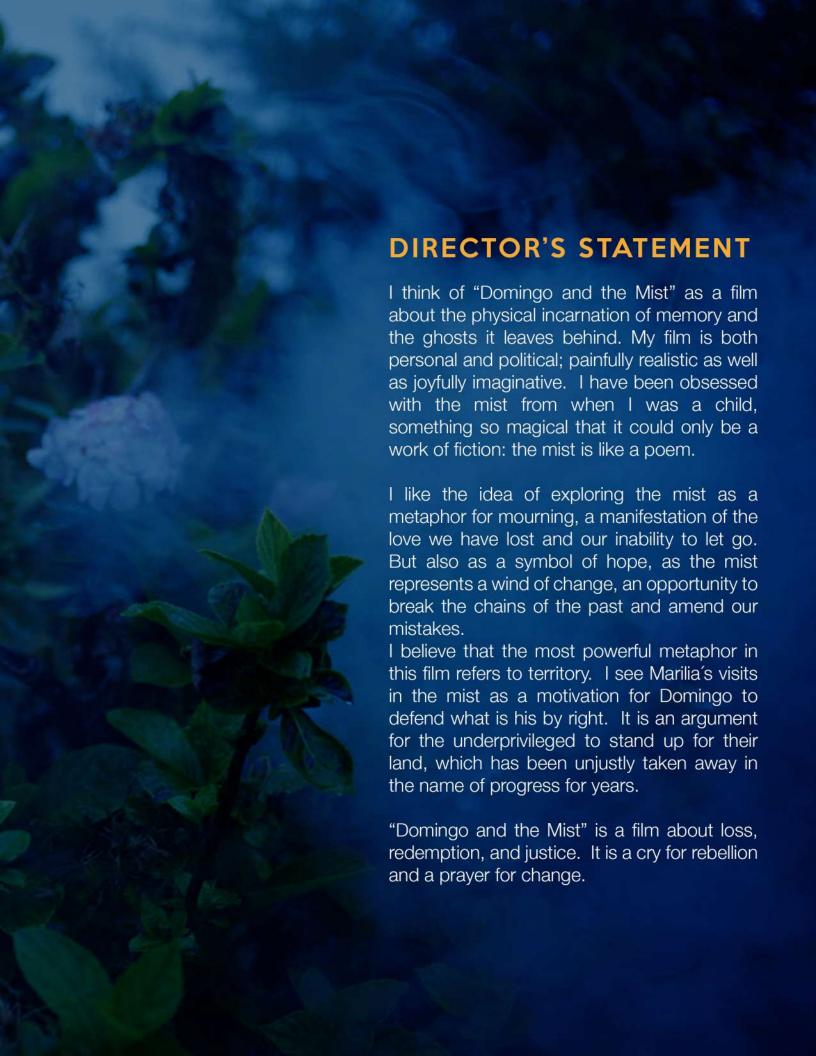
International Sales

FILMS BOUTIQUE contact@filmsboutique.com | + 49 30 69 53 78 50

Costa Rica - Qatar | 2022 | Spanish | Supernatural Drama Aspect Ratio 1:1.51 | Sound 5.1







DIRECTOR'S BIOGRAPHYARIEL ESCALANTE MEZA

Writer, Director and Film Editor born in Costa Rica in 1984. He graduated in Political Science from Universidad de Costa Rica and in Cinema from Escuela Internacional de Cine y Televisión (EICTV) in Cuba and Concordia University in Montreal, Canada.

"The Sound of Things", his debut film, won the Kommersant Weekend Prize at the Moscow Film Festival in 2016, and was shown in over 30 international film festivals such as Mar Del Plata IFF, Biarritz, Amerique Latine and Havana IFF. The film represented Costa Rica for the Academy Awards and Goya Awards in 2018. He has edited more than ten feature films, such as "Ceniza Negra" (Semaine de la Critique, Cannes, 2019), "Agosto" (Toronto IFF/San Sebastian IFF, "Red 2019) and Princesses" (Berlinale, 2013). He also edited the short film "The Minutes. The Hours" (Cinefondation, Cannes, 2010). He is a recipient of the National Prize for the Arts from Costa Rica's Ministry of Culture in 2017, for Directing "The Sound of Things".





CARLOS UREÑA | DOMINGO



SYLVIA SOSA | SYLVIA



ESTEBAN BRENES SERRANO | YENDRICK



ARIS VINDAS | PACO

