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DOMINGO AND THE MIST

A FILM BY ARIEL ESCALANTE MEZA

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DOMINGO AND THE MIST

Written and Directed by
ARIEL ESCALANTE MEZA

Produced by
FELIPE ZÚÑIGA SÁNCHEZ
NICOLÁS WONG DÍAZ
GABRIELA FONSECA VILLALOBOS
JULIO HERNÁNDEZ CORDÓN
ARIEL ESCALANTE MEZA

Cinematography
NICOLÁS WONG DÍAZ
Editing
LORENZO MORA SALAZAR

Production Design
CELESTE POLIMENI

Original Score
ALBERTO TORRES

Sound Design
MARCO SALAVERRÍA

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Costa Rica - Qatar | 2022 | Spanish | Supernatural Drama
Aspect Ratio 1:1.51 | Sound 5.1



A man with a white beard and a yellow raincoat stands in a misty, mountainous landscape. The scene is dimly lit, with a blueish tint, suggesting dawn or dusk. The man is looking off to the side, and the background is filled with mist and the silhouettes of trees and structures.

SYNOPSIS

In the tropical mountains of Costa Rica, widower Domingo owns a piece of land which is coveted to build a new highway. When the contractors send in thugs to intimidate the community, the neighbours leave one by one, but Domingo refuses to give in, especially as the land hides a special and mystical secret...



DIRECTOR'S STATEMENT

I think of “Domingo and the Mist” as a film about the physical incarnation of memory and the ghosts it leaves behind. My film is both personal and political; painfully realistic as well as joyfully imaginative. I have been obsessed with the mist from when I was a child, something so magical that it could only be a work of fiction: the mist is like a poem.

I like the idea of exploring the mist as a metaphor for mourning, a manifestation of the love we have lost and our inability to let go. But also as a symbol of hope, as the mist represents a wind of change, an opportunity to break the chains of the past and amend our mistakes.

I believe that the most powerful metaphor in this film refers to territory. I see Marilia's visits in the mist as a motivation for Domingo to defend what is his by right. It is an argument for the underprivileged to stand up for their land, which has been unjustly taken away in the name of progress for years.

“Domingo and the Mist” is a film about loss, redemption, and justice. It is a cry for rebellion and a prayer for change.

DIRECTOR'S BIOGRAPHY

ARIEL ESCALANTE MEZA

Writer, Director and Film Editor born in Costa Rica in 1984. He graduated in Political Science from Universidad de Costa Rica and in Cinema from Escuela Internacional de Cine y Televisión (EICTV) in Cuba and Concordia University in Montreal, Canada.

"The Sound of Things", his debut film, won the Kommersant Weekend Prize at the Moscow Film Festival in 2016, and was shown in over 30 international film festivals such as Mar Del Plata IFF, Biarritz, Amerique Latine and Havana IFF.

The film represented Costa Rica for the Academy Awards and Goya Awards in 2018. He has edited more than ten feature films, such as "Ceniza Negra" (Semaine de la Critique, Cannes, 2019), "Agosto" (Toronto IFF/San Sebastian IFF, 2019) and "Red Princesses" (Berlinale, 2013). He also edited the short film "The Minutes. The Hours" (Cinefondation, Cannes, 2010).

He is a recipient of the National Prize for the Arts from Costa Rica's Ministry of Culture in 2017, for Directing "The Sound of Things".



CAST



CARLOS UREÑA | DOMINGO



SYLVIA SOSA | SYLVIA



ESTEBAN BRENES
SERRANO | YENDRICK



ARIS VINDAS | PACO

